

EA|GA Executive Board

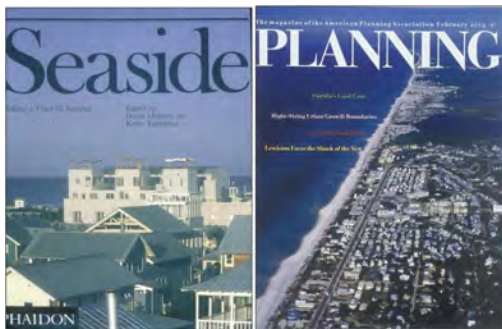
Mr. (Dato) Kamal A. Zaharin
Executive Board Member

EA|GA East Asia Global Alliance

55/11 Le Thi Hong Gam St.
Nguyen Thai Binh Ward, D1, HCMC, Vietnam



Kamal studied Architecture at the University of Miami completing his final studio work in Modern Town and Suburb Planning Master's Program under Professors Andres Duany and Elizabeth Plater-Zyberk, highly regarded for their architectural and city planning practices and ideas. Their work on the Seaside Florida project was named the "Best of the Decade" by Time magazine.



Prior to graduating in 1989 Kamal accepted a position with Duany & Plater Zyberk Architects and Town Planners. This led to Kamal's involvement in numerous town planning and architectural projects in the United States, Canada, the Caribbean, Europe, the Middle East and Asia.

Kamal has written a planning guideline published by the American Institute of Architects, now a highly regarded reference archive used by educational institutions, architects and designers in the US. In 1992 Kamal collaborated with Professor Abdel Wahed El-Wakil, the foremost authority on Islamic architecture and design, in a number of projects including a new village in Istanbul, a mosque for Brunei's Diplomatic compound, royal palaces in Riyadh, and the Kramer residence in Miami.

Other projects included the new Centre for Islamic Studies in Oxford under patronage of HRH the Prince of Wales, gaining Kamal considerable insight into traditional Islamic design and construction methods.

In 1997 Kamal was stationed in Sydney Australia where he oversaw DPZ's work with Lend lease. From



Australia Kamal relocated to the Philippines to oversee the design of the Towns of Dos Rios and Bulacan. In 2000 Kamal relocated to Kuala Lumpur to oversee the design and development of the Diplomatic Enclave of Putrajaya, the new capital city of Malaysia, and the design of the Federal Administrative Center of Kuching Sarawak Malaysia.



In 2003 Kamal established the DPZ office in Kuala Lumpur specifically to focus on developments in China and the Asian region. Leading a team in Malaysia and China, Kamal won nine international urban design

competitions, including designs for waterfront cities in Haikou and Dalian, the capital city of Taiyuan, an Airport City in Chongqing, and the home of the winter Olympics in Harbin.



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In 2007 Kamal led the Van Don Master Plan design team in Vietnam, a project subsequently recognized by the Ministry of Construction as being Vietnam's "best master plan to date", and "setting the benchmark for future master plans in Vietnam."



Currently Kamal is involved with local planning practices for his home town in Malaysia, along with master plans throughout Malaysia's East Coast region, including the Port City of Kuantan and the Kuala Terengganu City Centre, the Vision Plan for the Klang River, Kuching's Isthmus Master Plan, Cyberjaya Urban Guidelines, the Kuala Lumpur Master Plan, Bandar Baru Nilai Master Plan, Urban Designs for the City of Ipoh, and the development of a number of theme parks, embassies and hotels.

Kamal is also very involved in traditional wood craftsmanship and is the interior architect for the Malaysia Auditorium in Oxford, for the Ministry of Culture and Heritage. The extraordinarily beautiful design of the woodwork of the auditorium has received accolades from visitors from across the globe.



Kamal was also involved in the planning of the world renowned Medinat Arab in Dubai, Jebal Ali Palm Island, the City of Al-Ein and Lu'Lu' Island Abu Dhabi, the Heart of the Old City of Doha, and developments in Auckland, Christchurch and Queenstown New Zealand, and residential communities in the Gold Coast and Brisbane Australia.



Kamal was conferred with the DPMP Award from the Sultan of Perak, Sultan Alzan Shah on 19 April, 2010, which carries the title of Dato.

OTHER ISLANDS: TRABAN, NGOC VUNG & QUAN LAN



Kamal's Oxford Islamic Studies Project was praised by Prince Charles and awarded The European Award of Excellence from the Trade Leaders Club for his interior woodwork.

